

2011-2012 Catalog

Name: _____ ID # _____ Date: _____

Music Major 54-55 units Liberal Arts/Performance Emphasis

Core:	24 units		Tr/CU	Grade	Transfer course approved
Mus 201	Music Theory I	3	_____	_____	_____
Mus 202	Music Theory II	3	_____	_____	_____
Mus 211	Aural Skills I	1	_____	_____	_____
Mus 212	Aural Skills II	1	_____	_____	_____
Mus 221	Beg. Conduct.	2	_____	_____	_____
Mus 303	Music Theory III	3	_____	_____	_____
Mus 304	Music Theory IV	3	_____	_____	_____
Mus 323	Aural Skills III	1	_____	_____	_____
Mus 324	Aural Skills IV	1	_____	_____	_____
Mus 331	Mus Hist/Antiquity to Bach	3	_____	_____	_____
Mus 332	Mus Hist/Classic. to Modern	3	_____	_____	_____

Performance: 9+ units

Mu _____	Applied Music <i>(See Catalog for details)</i>	5+	_____	_____	_____
			_____	_____	_____
			_____	_____	_____
			_____	_____	_____

Piano Competence: _____

All music majors who select a principal instrument other than piano or organ **MUST** also achieve the equivalent of MUKP 20 either by completing the course or passing the music department piano proficiency examination.

Voice Competence: _____

All music majors **MUST** also pass either MUVO 100 or pass one semester of applied voice lessons or participate for at least one year in a department choral ensemble.

MuE _____	Ensemble <i>(See Catalog for details)</i>	4	_____	_____	_____
			_____	_____	_____
			_____	_____	_____

Senior Project: 2-3 units

Mu 498 or	Senior Recital	2	_____	_____	_____
	<i>(Replaces applied music for the semester leading to the recital)</i>				
Mus 498	Senior Project in Music	2-3	_____	_____	_____
	<i>(Composition, field study, or research project)</i>				

Liberal Arts or Performance: 19 units

Performance Enrichment

Choose a minimum of 3 units from the following: 3

Mu_____	Applied Music: Primary Instrument or Comp. (in add. to perform. reqs.) up to 3	3	_____	_____	_____
Mu_____	Applied Music: Secondary Instrument and/or instrumental technique courses	2	_____	_____	_____
Mu___ 398	Junior Recital	2	_____	_____	_____
Mus 215	Music Technology	1	_____	_____	_____
Mus 222	Intermediate Conducting	2	_____	_____	_____
Mus 312	Brass Techniques	1	_____	_____	_____
Mus 313	Percussion Techniques	1	_____	_____	_____
Mus 314	Woodwind Techniques	1	_____	_____	_____
Mus 315	String Techniques	1	_____	_____	_____
Mus 452	Music Cultures: Silk Road	3	_____	_____	_____

History and Theory

Choose a minimum of 3 units from the following: 3

Mus 401	Advanced Studies in Music	3	_____	_____	_____
Mus 402	Orchestration	2	_____	_____	_____
Mus 451	Music Cultures of the World	3	_____	_____	_____
Mus 452	Music Cultures: Silk Road	3	_____	_____	_____
Mus/Thl 482	Music Heritage of the Church	3	_____	_____	_____
Mus/Thl 483	Survey of Christian Hymnody	3	_____	_____	_____

Methodology and Leadership

Choose a minimum of 3 units from the following: 3

Mus 412	Inst. Methods and Repert.	2-3	_____	_____	_____
Mus 441	Handbell Meth. & Repert.	1-3	_____	_____	_____
Mus 461	Music for Children	2-3	_____	_____	_____
Mus 471	Choral Methods and Rep.	3	_____	_____	_____
Mus/Thl 484	Plan. Mus. For Christ. Wor.	2	_____	_____	_____
Thl 381	Worship Arts Ministry	3	_____	_____	_____

Electives: 10 units

Select 10 units from Mus courses from the three groups above, which have not already been taken.

Note: All transfer courses applicable to a major must be approved by the appropriate department. Substitution forms are available in the Academic Advising Office.